

## Norton Critical Edition Hamlet

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edited by Joseph Pearce contributors to this volume Crystal Downing Anthony Esolen Gene Fendt Richard Harp Joseph Pearce Andrew Moran Jim Scott Orrick R. V. Young arguably Shakespeare's finest and most important play Hamlet is also one of the most misunderstood masterpieces of world literature to be or not to be may be the question but the answer has eluded many generations of critics what does it mean to be and is everything as it seems to be these are the questions that are asked and answered in the introduction by Joseph Pearce author of *The Quest for Shakespeare* and in the tradition-oriented critical essays by leading Shakespeare scholars that can be found in this groundbreaking edition of Shakespeare's masterpiece to see or not to see that is the question the Ignatius Critical Edition of Hamlet will help many people truly see the play and its deepest meaning in a new and surprising light the Ignatius Critical Editions represent a tradition-oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics and are designed to concentrate on traditional readings of the classics of world literature whereas many modern critical editions have succumbed to the fads of modernism and post-modernism this series will concentrate on tradition-oriented criticism of these great works edited by acclaimed literary biographer Joseph Pearce the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence instead of the feminist or deconstructionist readings that often proliferate in other series of critical editions as such they represent a genuine extension of consumer choice enabling educators students and lovers of good literature to buy editions of classic literary works without having to buy into the ideologies of secular fundamentalism the series is particularly aimed at tradition-minded literature professors offering them an alternative for their students the initial list will have about 15-20 titles the goal is to release three books a season or six in a year

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